



THE ANALYSIS OF CONCEPT "APOLOGY" IN SISTER CARRIE BY THEODORE DREISER

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Abstract. The article discusses the functional and semantic aspects of the term "apology" in "Sister Carrie" by Theodore Dreiser. This work perfectly illustrates the author's literary skills. "Sister Carrie" is the first work of T. Dreiser, describes the author's approach of writing cautiously and thoughtfully in every aspect. Dreiser demonstrates his depth as a stylist and psychotherapist in his debut book. In both the history of American literature and the history of 20th-century realistic fiction worldwide, "Sister Carrie" is regarded as a significant event. The author stressed the semantic and functional aspects of the term "apology" in addition to analyzing the speech act within the parameters of the theory of politeness.

Key words: excuse, regret, forgiveness, feelings, relationships.

Introduction. The purpose of this essay is to analyze the semantic-pragmatics of apology in order to figure out the novel's concept of "apology," its conventions, and its evolution. The term "apology" refers to the range of words that can mean "sorry," "apology," "excuse," and "regret." These terms have been found and examined in several (mostly informal) corpora of American and British languages. Distributional forms reveal variations in the pragma linguistics and pace of (different) apologies in English, particularly within genres.

This work attempts to provide understanding on the normative nature of politeness through a cross-linguistic investigation of the lexical semantics of the idea of "sorry" and the phrases used in the apology process. There are several etymologies for the language expressions in English that are used to express regret.

Scholars are attempting to investigate the roles performed with traditional apologies in speech as well as alternative communication interpretations of the same language. The results show that apologetic speech acts can be expressive, friendly or



behavioral. This allowed the apology speech's primary and secondary objectives to be determined.

Sincerity serves as the criterion by which we categorize apologetic speech into three categories: phatic, formal, and sincere.

We also go over the communication strategies that are employed to convey the apology speech performance. Although they seldom occur in this form, apologetic terms like "sorry" or "excuse" have the semantic component of the word "apology" and are discussed in this article. They carry out additional practical chores.

In "Sister Carrie", Carrie and Hurstwood run away together and move away, Carrie has an undertaking with her companion Hurstwood.

*She thinks: "Now I've ascended to the highest level"*¹ ...eventually the two form an unhappy alliance. Life isn't what they imagined of, as it were troubles and obstacles, regrets and laments, an unforgivable mistake, the characters thoughtless, frivolous activities, all lead to the end of Carrie and Hurstwood's romance. In Chapter 23 of "Sister Carrie", Carrie starts to address her choice to leave Hurstwood. She regrets leaving Drouet since he made a difference her in troublesome times². In addition, she is presently living a comfortable life and is anxious of being destitute once more.

Kerry's fall is great representation of the inner monolog that reveals her mental State. She looked into the mirror and saw there another Kerry, who was more excellent than before.

She looked into the soul a mirror made up of thoughts of her own and others and saw Kerry there, who was more regrettable than before, Kerry thought to herself alone and came to the conclusion:

"You didn't even try to resist and immediately admitted defeat". And she says it with pain in his heart³.

¹ https://revolution.allbest.ru/literature/00389533_0.html

² Dreiser Theodore. Sister Carrie. – Moscow: Higher School Publishing House, 1968, 23-chapter

³ https://revolution.allbest.ru/literature/00389533_0.html



At the end of "Sister Carrie" it is composed about the spiritual death of the main character due to his light hearted state of mind. The creator emphasized three themes as the most typical motifs strength, apology and regret. Symbolic motifs are depicted within the character of the main character. The main character s symbolic motif of strength is his tall hopes , leaving his home and parents in pursuit of wealth, the symbolic motif of regret is Kerry s experiences with Hurstwood and Druet, and apology is Kerry s own behaviour admitting his mistake, regretting and falling to the bottom . *"Oh, Carrie, Carrie! Oh, the blind inclinations of the human heart! "Go away!" - repeats, how far beauty leads. A lone sheep's bell rings in a quiet pasture, a village corner is covered with beauty, a passing glance is filled with spiritual warmth, and the heart flies towards feeling. And only when your feet are weary and hopeless, and your heart aches and filled with sadness, know that there is neither satiety nor contentment prepared for you. You sit alone in a rocking chair by the window, dreaming and waiting! In a rocking chair by the window, you will dream of happiness you have never known."*

Conclusion. My argument in this article is that diverse cases depend on lexical things with different in case to some degree similar semantics etymological roots for apologetics, which the distributional frequencies of forms change over languages regional varieties , genres and so on macro categories such as gender , age, and control factors , but these are not clearly indicated inside the scope of this article . Once conventionalized, it can be used respectfully, sarcastically, mockingly, or to complete non obscene expressions, and typically a trend that appears to be strong cross linguistically. In spite of the fact that the two opposite usages accompany, the ironic usage is performative rather than denotative.

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ФОРМИРОВАНИЕ ПРЕДМЕТНЫХ КОМПЕТЕНЦИЙ НА
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