



## HIGHER EDUCATIONAL INSTITUTIONS IN UZBEKISTAN OPERATING IN THE FIELD OF CULTURE AND ARTS

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**Abstract:** In the following article the activities higher educational institutions in Uzbekistan operating in the field of culture and arts are analysed from the retrospective point of view.

**Keywords:** higher educational institution, vocational, culture, arts, theater, dance, specialist, music, drama.

Over the years of independence, the following institutions have been established and reorganized: **The State Institute of Arts and Culture of Uzbekistan** is a state higher education institution operating in the field of vocational education and has passed state accreditation, which allows graduates to receive a state diploma of higher education of two levels (bachelor's and master's degree). The Institute was established by Decree of the President of the Republic of Uzbekistan No. 1771 dated June 4, 2012 on the basis of the Tashkent State Institute of Culture and the State Institute of Arts of Uzbekistan.

The Institute is a unique higher education institution that trains specialists in a wide range of professional fields directly related to the field of culture and art. Training is conducted in 26 areas of education, 19 specializations, it is carried out by 4 faculties and 21 departments. The Institute trains specialists in the field of acting, directing, art history, theater studies, sound engineering, cinematography, folk art, management of cultural and art institutions, library and information activities and others. The Institute's international relations have been developing rapidly in recent years. The exchange of teaching staff and students has been established with these educational institutions, and the teachers of the institute have received the opportunity to regularly improve their skills. In 2017, the institute ranked 54th out of 57 universities in the national ranking according to the National Rating System, 24th in 2018, 32nd in 2019, 45th in 2020 and 50th in 2021 out of 63 universities in the Republic. By the end of 2022, the institute ranked 46<sup>th</sup> among 98 higher educational institutions. In addition, the Institute ranks 2nd among higher educational institutions in the field of culture and art. The Ferghana regional branch of the Institute took the 2nd place in 2022, the branch of the institute in Nukus took the 3rd place. Educational work is carried out in close cooperation with cultural institutions. Articles by the faculty and students are published on the pages of the scientific and practical journal "O'ZDSMI xabarlari" published at the Institute and the newspaper "Ijodiy parvoz". The university has a rich fund of information and resource center, numbering about 100 thousand titles of literature, at the service of students and teaching staff. Work is actively underway on the formation of electronic educational resources [1, 22]

The Institute has a branch Center for retraining and advanced training of teaching staff, the purpose of which is to improve the knowledge of the teaching staff, teaching staff of higher and secondary specialized educational institutions of our republic in various fields and specializations in the field of art and culture. The State Institute of Arts and Culture of Uzbekistan is a young and dynamically developing university, skillfully combining traditional teaching methods and innovative approaches to teaching and upbringing in its activities. The faculties are the Faculty of the Theater



Institute, cinema, television and Radio, the Faculty of Folk Art. The Institute has 2 branches: the Ferghana regional branch of the State Institute of Art and Culture of Uzbekistan; the Nukus branch of the State Institute of Art and Culture of Uzbekistan was an organization (<https://dsmi.uz/ru/>).

Uzbekistan State Conservatory. In accordance with the decree of the president of Uzbekistan "On measures to further increase the role and influence of the field of Culture and art in the life of society" dated May 26, 2020, PF-6000, the framework of the Ministry of culture of the Republic of Uzbekistan State Conservatory "Faculty of Uzbek status art" and the State Institute of Arts and culture — The National Institute of musical arts of Uzbekistan named after Yunus Rajabi was established [2, 43].

In 1997, by decree of the first President of the Republic of Uzbekistan I.A. Karimov, the Tashkent State Higher School of National Dance and Choreography was organized with the status of a higher special educational institution. In order to develop the national art of Uzbekistan and exchange its basic artistic feelings with other countries and interregional organizations, highly qualified choreographers, concert performers and groups are being trained, and tutor departments are operating. All departments strive to provide students with high-quality choreographic education, uniting in their focus ([uzdxa.uz](http://uzdxa.uz)).

**The State Conservatory of Uzbekistan** is a state institution of higher musical education of the Republic of Uzbekistan, the oldest conservatory in Central Asia. The Tashkent State Conservatory was established in 1936 on the basis of the Higher School of Music, which opened in 1934. In the early years, prominent teachers who were sent to Uzbekistan from the Moscow Conservatory worked there. The Conservatory has long been the only such institution in Central Asia, training highly qualified specialists for musical institutions throughout the region. One of the directions of the conservatory's work was the study of the musical heritage of Uzbekistan. The national tradition became the subject of the departments of history and Theory of music, and since 1972 — and a special department of Oriental music. In 2002, the Tashkent Conservatory was reorganized into the State Conservatory of Uzbekistan by decree of the President of the Republic of Uzbekistan. The State Conservatory of Uzbekistan includes six faculties: composition, musicology and piano; orchestral instruments; oriental music; academic singing and choral conducting; pop art; advanced training. The scientific and methodological journal **MUSIQA** and the online version of the *Eurasian music science* journal are published 4 times a year at the State Conservatory of Uzbekistan, published 2 times a year.

**Uzbek State University of Physical Culture and Sports** is a higher educational institution in the city of Chirchik, engaged in training specialists in the field of physical culture and sports. Until 2017, the university was based in Tashkent, the capital of Uzbekistan. In the first years of work, teachers and students of the university faced the problem of the underdeveloped infrastructure of the newly created institute. In accordance with the decree of the President of Uzbekistan Islam Karimov "On admission to higher educational institutions of the Republic of Uzbekistan in the 2006-2007 academic year" dated June 2, 2006, a quota of 221 places for women was allocated at the institute.

In 2017, the university moved from Tashkent to the city of Chirchik, located in building No. 19 on Athletes Street. The buildings and park of the Almalyk Mining and Metallurgical Combine were transferred to the Institute. By the decree of the President of Uzbekistan Shavkat Mirziyoyev dated March 5, 2018 "On measures to radically improve the system of public administration in the field of physical culture and sports", the institute was transformed into the Uzbek State University of Physical Culture and Sports. In 2019, the government of the country issued a decree according to which joint faculties with the Belarusian State University of Physical Culture and Lesgaft University will be opened at the university.



Faculties: Faculty of All-around Sports; Faculty of Advanced Training; Faculty of Martial Arts; Faculty of Sports Games. Graduates of the university are: Honored Master of Sports of the USSR and the Russian Federation, two-time Olympic champion in freestyle wrestling Arsen Fadzaev, Honored athletes of Uzbekistan (Armen Bagdasarov, Artur Grigoryan, Sergey Voynov, Ravshan Irmatov), winners and prize-winners of the Olympic Games (Fazliddin Goibnazarov, Shahram Giasov, Murojon Akhmadaliyev, Bektimir Melikuziev, Ihtiyor Navruzov).

In order to further improve the level of fine arts and culture of our people, train highly qualified actors and specialists in the field of art criticism in the field of theater, cinema, television and folk art in the field of culture and art, on April 28, 2008, the Decree of the President of the Republic of Uzbekistan No. PP 845 "On measures to establish the Nukus branch of the State Institute of Arts of Uzbekistan" was adopted. In accordance with this decision, the Nukus branch of the Uzbek State Art Institute was established. Subsequently, on the basis of decision PP-1771 of June 4, 2012 "On the establishment of the State Institute of Art and Culture of Uzbekistan", it was reorganized into the Nukus branch of the State Institute of Art and Culture of Uzbekistan.

In the first year of its opening, the branch accepted 25 students in the educational areas of "Sakhna drama and screen art" and "Acting of drama theater and cinema", currently more than 700 students are studying in 9 educational areas. In the 2020-2021 academic year, along with the new educational direction "Vocational education: Folk art (vocal performance)", this year the correspondence branch of the branch was also opened [3]. At the newly opened correspondence department, quotas were allocated in the educational areas of "Art History (Saxon drama and screen art)", "Organization and management of cultural and art institutions", "Library and Information Services (librarianship and bibliography)", and today 100 students receive knowledge in the correspondence department. In 2018, the Tumar Dance ensemble was created in order to increase the sensitivity of students and young people receiving knowledge to the arts in the branch. (<https://uzdsmi-nf.uz/ru/istoriya-filiala/>)

The **Kamoliddin Behzod National Institute of Arts and Design** was established by Decree of the First President of the Republic of Uzbekistan I.A. Karimov dated January 23, 1997 "On the establishment of the Academy of Arts of Uzbekistan" and Resolution of the Cabinet of Ministers dated March 11, 1997 No. 131. Time itself required the creation of an institute not only for the development of the European trend of world art, but also in the full sense of the word, for the development of the rich heritage of the East[4]. The Institute has 4 faculties – Fine Arts, Applied Arts, Art History, Design, with 15 departments functioning. Since 2018, on the basis of joint educational programs, the institute has begun training specialists in the field of education with the Chanapatan International Institute of Design in Thailand in the field of Design (interior design) and Design (Clothing and Fabrics), since 2019 – in cooperation with the South Korean Kemen University in the field of Design (Clothing and Fabrics) (<https://mrddi.uz>)

In conclusion a lot of tasks are waiting to be fulfilled in the middle and long range facilitating the prominence of the Uzbek culture and arts.

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