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PORTRAITING IN COMIC POEMS

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Abstract: A strong critical-psychological mood began to evolve into the improvement of comic works. This led to the emergence of new genres in literary directions, especially the development of the portrait genre.

Key words: humor, criticism, satire, humor, poetic construction, pathos, theme, idea, criterion, motive of laughter and crying.

INTRODUCTION. In many of his poems, Navoi uses irony and humor to describe the portrait of preachers so succinctly that he emphasizes that the preacher should follow every word that comes out of his mouth:

*Карам тарғиби айлар, мажлис аҳлига фиғон айлаб,
Рибо важҳини элдин олмаса, айлар карам воиз¹.*

(Karam's propaganda is going on

If you don't get rid of riba, you will be a preacher)

This stanza shows an urgent cry for all times. The poet expresses it satirically. That is, when the preacher is giving a lecture, he says to the audience: "Be generous to each other, do good as much as possible, support each other." While giving sharp exhortations, the speaker emphasizes that when he gives something to someone, he never gives it without debt. Navoi says, "It's okay for him not to show generosity, but it would be better if he didn't ask for riba (interest) while giving, but just give it like that," he laughs. Riba is getting profit from percentage giving. Everyone knows that usury is one of the most serious sins in Islam. In this stanza, religious leaders and experts in this field are critically interpreted with light humor, and their portrait is explained and revealed in a beautiful way, through only two stanzas. We can see how seriously Navoi's

¹ Аъзамов А. А.Навоий ғазалларида ҳазил-мutoйиба. –Тошкент: Ғ.Ғулом номидаги нашриёт-матбаа ижодий уйи, 2015. Б.75.



genius paid attention to words, text, and images. So, it becomes clear that one of the beautiful arts is to escape through laughter in situations that are difficult to say at the time of satirical interpretation.

Main part. In a number of poems of the poet Anvar Obidjon, the portrait is directed to fully show the mood and purpose of the hero. So, the poet works carefully and carefully on the images he creates. This also shows how high the artist's world of thought is:

*Боқмасанг ёрим дилимга ётирилур жумбоқ боқ,
Мўлтираб умринг ўтодир нега беўртоқ тоқ.
Қийнадинг ёшлик қилиб, бу шоиринг шашлик қилиб,
Гар таним тандирга тиқсанг бўлмагай андоғ доғ'.*
(Anvar Obidjon. Bezgakshamol.B.18)

(If you don't feed it, half of it will be closed to me.

Your life is full of life, why are you lonely?

You have suffered as a youth, this poet of yours has become a shash,

My body is like a stain. (Anvar Obidjon. Bezgakshamol.B.18)

The hero of the poet's lyrics asks his lover that as a result of her husband's inattention, she too is single and lonely, and expresses her love in the sense of saying, "Would you rather live with me?" The expression is made in the form of humor, sarcasm and sarcasm, so that the reader feels pity for this situation of a simple lover. As a young man, you put me in a difficult situation, it will teach others the importance of learning from these aspects. Putting it in a hot oven does not save anything, even the spots on my heart turn to ashes, he explains. The poet fell in love with a young man. A satirical expression arises from the fact that this young man did not listen to the lamentation of any poet. That is, no one believes that conflicts can be solved with laughter. A lover overcomes his pain with laughter. Such events can occur in history - in fairy tales, anecdotes, epics. A great skill can be seen in the fact that the poet mixes folklore traditions and classical expressions, making them believable and turning them into humor:

*Тушмадим молу амал ё зебу зийнатга асир,
Севгига таслим бўлойин силкитиб байроқ оқ.
Норасо бўлсам ўзинг айлаб расороқ сев, ахир –
Каишта тиксанг гул чизиб, бўлгай-ку чит белбоғ бог.*



*Кувнадим ишқ занжирин солсанг-да жонинг соғ кўриб,
Кўл ипингда мисли қул мўнди кўзмунчоқ чоғ.
Кувди ёр галдирлигимни Кулкулийга эс бериб,
Оқибат бўлмиш кўрингки, шоири носоғ соғ.*
(Anvar Obidjon. Bezgakshamol.B.11)

(I don't understand rich deeds or beautiful ornaments,
Surrender to love and wave the white flag.
If I'm not happy, love me better, after all -
If you embroider, draw a flower, make a belt.
I am happy to see you in good health even if you wear a love chain.
When you wear a pair of glasses on your wrist.
Reminding Kulkuly that I chased him,

As a result, it seems that the poet is healthy. (Anvar Obidjon. Bezgakshamol.B.11)

The hero mixes his mood with such pure humor that he does not envy worldly goods, but perceives that your vassal is ready to sacrifice many things for prayer. He says, "If I love you like a devil, save me from this cliff, from this decline, but how I will find myself is always up to you, so take a step without forgetting that." Even if you embroider, you draw belts with flowers, it is necessary to harmonize in such a way that it is not possible to live apart from each other. The poet paints a great joke and a portrait of a lyrical hero that he never wants to part with. I am so happy that the chain of love is following you in your footsteps, throwing me into pains until the end, from which I can only taste pleasure, and I agree that you are a slave and hung on your hand like a pendant.

In love, consent indicates the character of the hero and the fact that there is no pride in his heart. Therefore, every artist has his own technique of writing poetry. In humorous poems - the art of creating a portrait is a very complex task. It turns out that it is a great art to show the identity of the person being described through humor. In the work of Anvar Obidjon, the image of Kulkulyi created conditions for the emergence of beautiful works. And in Erkin Vahidov - Matmusa, in Amon Matjon - friendship, in Abdulla Oripov - mysterious characters organize the phenomenon of comic work. Anvar



Obidjon introduced a new gallery of heroes. Through this, they found a solution to the pains of time, space and time on the basis of humor.

The French thinker Helvetsi in his work entitled "On slavery and tendency to allegories-metaphors in the peoples of the East" makes very subtle observations about the psychology and nature of the peoples of the East: "Despotism in the structure of the state brings both the most perfect cultures and the developed nations to dumbness; it breaks his courage and even the feelings of love for freedom, gradually loses it... Authors, naturally, began to think through metaphors. Indeed, there is soul in N. Rahimjonov's remarks. Because the thoughts of the French scientist correspond to those 60s. Depriving art and the artist of their free will leads to the homogenization of social sentiment, to a difficult situation. It should be noted that a person is always tested in his time.

Conclusion. In general, in the comic poem, in the components of the portrait, landscape and artistic composition, each episode, picture is interpreted from the poet's point of view. Post-60s humor is commendable for perceiving some "plays" not only of the era, but also of history and the future through laughter and on the basis of irony. Inspired by the leading creators of world literature, great representatives of Uzbek poetry were able to create a unique school. That was the luck and happiness of this school. Because they made great use of the pains of the former union system and became a salve for the pain and suffering of the society. The poets who created following this criterion always kept the depth of their methodological research. If we say that this will open a wide way to unforgettable works, we will be right, already, the sadness of the nation and the country will be perceived in the comic poems, and it is bound to prepare a great ground for the emergence of new forms.

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